

# CONTENUTI DIDATTICI DEL PROGRAMMA DI INGLESE a.s. 2025-2026 INDIRIZZO LICEO SCIENTIFICO SCIENZE APPLICATE CLASSE QUARTA

**Programmazione di lingua:** Testo: "Goal B2", AAVV, Ed. DeaScuola. Unità 5-8.  
Obiettivi minimi evidenziati in giallo

## Unit 5

**GRAMMAR** Direct/indirect questions, **Comparatives/superlatives**, Comparative expressions.

**VOCABULARY** **Work**, Marketing and advertising, **Advertising collocations**

**Phrasal verbs:** work

**COMMUNICATION** **Work and life after leaving school**, Discussing marketing and advertising

## Unit 6

**GRAMMAR** **Have/get smth done**, **Passive form**: two objects/impersonal

**VOCABULARY** **Technology; social media**

**Phrasal verbs:** turn

**COMMUNICATION** Talking about technology and socials, **Describing objects**, Faking photos

## Unit 7

**GRAMMAR** **Look/look like/ be like**, **Deductions** ( present/past ), Reflexive and reciprocal pronouns

**VOCABULARY** **Crime**, Justice

**Phrasal verbs:** take

**COMMUNICATION** **Talking about crime, Impressions and similarities**, Making deductions, **Agreeing and Disagreeing**

## Unit 8

**GRAMMAR** **Used to**; Be/get used to, Gerunds and infinitives, **Verb patterns**, **Contrast linkers**, **Quantifiers**

**VOCABULARY** **Cooking verbs**, Diet and nutrition, **Food and diet collocations**, **Food adjectives**

**Phrasal verbs:** give

**COMMUNICATION** **Talking about diet and cooking**, Describing places to eat

**Programmazione di Letteratura.** Obiettivi minimi evidenziati in grigio.  
"Firewords Concise", AAVV, Ed DEA scuola.

## The Augustan Age

History Milestones (1714-1760), p128

**The Augustan Age** The rise of journalism, History *The Irish question*, p. 221

Literary overview, 133

Augustan poetry and Augustan drama

The Augustan novel

Daniel Defoe: *Robinson Crusoe*

Jonathan Swift: *Gulliver's Travels*, *A Modest Proposal*

## The Romantic Age

History Milestones (1760-1837), p 160

The Industrial Revolution

Literary Overview: Romantic Age, Focus on *The word Romantic*, p. 166

The early Romantic poetry: Thomas Gray

William Blake: *Songs of Innocence* and *Songs of Experience*: The Lamb, The Tyger

The two generations of Romantic poetry: **William Wordsworth**, p. 181, *Lyrical ballads*, p. 184, I wandered lonely as a Cloud

Samuel Taylor Coleridge: *The Rime of the Ancient Mariner*, Text Part I

John Keats: Ode on a Grecian Urn

Romantic non-fiction prose

Romantic fiction

Mary Wollstonecraft: *Frankenstein or the modern Prometheus*, The Right of Women

Jane Austen: In vain have I struggled

John Constable: The harmony of the countryside, p. 188

The Rome cemetery of English poets, p. 180

Blake's engravings, p 171

## The Victorian Age

History Milestones (1837-1901)

The early and mid-Victorian Era

The late Victorian Era

Digital Resource Cultures *The Great Exhibition and the Crystal Palace*

*Victoria and the women of the era*

Literary Overview

Poetry in the Victorian Age, pp 260-265

Victorian fiction

Charles Dickens

Oliver Twist

Hard Times

Robert Louis Stevenson

The Strange Case of Dr Jekyll and Mr Hyde

Focus on The British Empire in Literature

The Aesthetic movement

Oscar Wilde

The Picture of Dorian Gray

Theatre in the Victorian Age

The Importance of Being Earnest

Focus on George Bernard Shaw

Non-fiction literature: Utilitarian philosophy, Darwin

American Poetry

American Fiction

## Texts

C. Dickens *Lunch time*, p 272 *Nothing but the facts*, p 276

R.L. Stevenson *The voice from the laboratory*, p 292

Digital Resource The Strange Case of Dr Jekyll and Mr Hyde, *A strange unpleasant man*

O. Wilde *Preface (The Picture of Dorian Gray)* p.305 *In the painter's studio*, p 306 *A touch of cruelty*, p 308

*Born in a handbag*, p 313

C. Darwin *Scientific essay Natural selection*, p. 317

Citizenship: The Legacy of slavery, p320; Child Labour, p 258