

CONTENUTI DIDATTICI DEL PROGRAMMA DI INGLESE a.s. 2025-2026

INDIRIZZO LICEO SCIENTIFICO SCIENZE APPLICATE

Classe terza: Testo: "Goal B2", AAVV, Ed. DeaScuola. Unità 1-4.

Unità 1

GRAMMAR

Present perfect simple (just, already, yet, still, etc.); Present perfect simple and continuous: for and since; Present perfect simple vs Present perfect continuous; Past simple vs Past Perfect.

VOCABULARY

Outdoor activities and extreme sport; sports collocation; sports equipment

COMMUNICATION

Making suggestions and negotiating

Unità 2

GRAMMAR

Narrative tenses: Past simple, Past continuous, Past perfect simple, Past perfect continuous

Could, managed to, was/were able to;

Defining and non-defining relative clauses

VOCABULARY

Travel verbs and expressions; travel nouns and adjectives

COMMUNICATION

Checking information and understanding

UNITÀ 3

GRAMMAR

Obligation, prohibition and permission; didn't have to/didn't need to, needn't have; should, ought to, had better, need to, needn't

a/an, the or no article

VOCABULARY

Feelings and well-being; ways of thinking

COMMUNICATION

Asking for and giving opinions

UNITA' 4

GRAMMAR

Future forms: will, be going to, Present continuous, Present simple

First conditional and time clauses; Adverbs of probability: may, might, could

VOCABULARY

Environment; Wildlife at risk

COMMUNICATION

Expressing annoyance

Programma di Letteratura. Percorso del testo

“Firewords Concise”, AAVV, Ed DEA scuola.

1. The Origins and the Middle Ages (5th century-1485)

Historical and cultural context:

- History milestones (700 BCE-10th century), The Anglo-saxons
- History milestones (1066-1485) The Normans, The Domesday Book

Literary context and authors

Old English poetry

- *Beowulf*
- *Beowulf's funeral*

Middle English

- *The ballad*
- *Edward, Edward*
- *Miracle, mystery and morality plays*
- Medieval romance: The sword in the stone
- **Geoffrey Chaucer**
- *The Canterbury Tales*: The General Prologue, The Pardoner, Two women: The Prioress and the Wife of Bath.

2. The Renaissance (1485-1625)

Historical and cultural context:

- History milestones (1485-1625)
- Humanism and Renaissance
- The Elizabethan Golden Age

Literary context and authors

- *Towards Modern English*
- **Renaissance prose**
- *Religious and tolerance*
- **Renaissance drama**
- **William Shakespeare**
- *Shakespeare's plays*
- *Romeo and Juliet*
- The ball
- *The balcony scene*
- *The Merchant of Venice*
- If you prick us, do we not bleed
- *Hamlet*
- Hamlet and the Ghost
- To be or not to be

• *The Tempest*

- Prospero and Caliban

• **Renaissance poetry**

- *Shakespeare's sonnets*
- *Shall I compare thee to a summer's day*
- *My mistress' eyes*

3. The Puritan Age

History Milestones (1625-1714): *Bill of Rights*
The Puritan Age, *John Calvin*
The Restoration

Literary Overview

Metaphysical poetry

John Donne

John Milton: *Paradise Lost*, *Better to reign in hell than serve in Heav'n*; *The forbidden fruit*

Prose in the 17th century

Thomas Hobbes
John Locke

Restoration drama W. Congreve, *The Way of the World*